ספר שמושי לשיחה עברית

HEBREW CONVERSATION COURSE

Sponsored by IVRIAH

For the
Jewish Braille Institute of America
110 East 30th Street
New York, New York 10016

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DEDICATION

The name IVRIAH has come to mean many things to many good causes furthered by this wonderful organization. To none is it more meaningful, however, than to Jewish blind men, women and children everywhere. To them IVRIAH means "blessed". For throughout the years, under the inspiring leadership of its president, Mrs. Nathan Berkman, the ladies of IVRIAH have written a radiant story of the realization of the dreams and hopes of the Jewish blind for the complete hi-fidelity long-playing records of the:

PASSOVER HAGGADAH HIGH HOLYDAY SERVICES SABBATH SERVICES

These splendid achievements, forever emblazoned on IVRIAH'S scroll of magnificent Mitzvoth, are now crowned with a peerless epochal accomplishment -- the first recorded HEBREW CONVERSATION COURSE for the blind throughout the world, with complete accompanying texts in Hebrew and English braille,

and in large Hebrew and English type for partially-sighted Jews.

The worldwide prayer of thankfulness of the Jewish blind is IVRIAH'S reward, together with the heartfelt satisfaction of knowing that in the lives of the Jewish blind, now and in generations to come, the name IVRIAH will always be for blessing.

םַבֶּר שׁמוּשִׁי לְשִׂיחָה עָבְרִית

HEBREW CONVERSATION COURSE Compiled and Edited by Dr. Sol Colodner

Typed by
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and
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Mrs. Nathan Berkman, President
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FOREWORD

The climactic event of the past twenty years, and the most fateful in Jewish history since the destruction of the Second Temple and the long centuries of exile and dispersion, is the establishment of the State of Israel.

The result has been, among the blind as well as the sighted, a profound desire to learn to speak modern Hebrew as a living language. This need has been expressed not only by the Jewish blind of the United States and Canada, but by those residing in the lands of the Diaspora throughout the world. Many wish to visit Israel—all want access to the means of learning conversational Hebrew.

To fulfill this profoundly felt need, the splendid ladies of IVRIAH, who over the years have been benefactors of the Jewish blind, have assumed the cost of this, the first course of conversational Hebrew directly geared to meet the unique, particular requirements of the blind. Out of their humanitarian

understanding and generosity, the IVRIAH women have undertaken sponsorship of this important Hebrew language tool made available to the blind on long playing hi-fidelity records produced by the Jewish Braille Institute of America and compiled and edited by the distinguished Jewish educator, Dr. Sol Colodner.

The readers are Cantor Paul Kwartin of Union Temple, Brooklyn, N. Y., Palti Ben-Laish of Israel, who is the Hebrew male voice and Leah Susskind, a Hebrew teacher, the Hebrew female voice.

The records were produced in JBI's own Sound Studio by the Institute's own Sound Engineer and Librarian, Richard Borgersen.

Through these records, and the accompanying special braille and large type manuals in Hebrew/English, the Jewish blind everywhere will be helped toward living as healthy, informed, fully participating Jews completely integrated into Jewish life throughout the world as part of our people's brotherhood.

INTRODUCTION

Dear Listener:

This is an introductory course designed to teach you a basic knowledge of conversational Hebrew which will help you meet any travel situation. This is not a course in Hebrew grammar--though you will absorb the grammatical structure of Hebrew in the same way as you learned English grammar in early childhood.

It is not necessary to start at the beginning. At the end of this introduction, you will find a list of the topics in the course. Each topic is an entity in itself so that you may learn whatever parts of the course interest you. Of course, in order to be able to meet different kinds of travel situations, a systematic study of the whole course is recommended. This course is designed so that everything you learn will be useful no matter how little previous training you have had in Hebrew and no matter how little of the course you retain. Each word,

phrase or sentence has been chosen because it will be useful in conversation so that whatever you learn will be valuable to you.

Each word or phrase is spoken in English and in Hebrew. There is then a pause so that you may repeat the word or phrase you have just learned. It is then repeated so that you can hear it again and compare your pronunciation with that on the record. At the beginning, the pause may seem rather short. However, as you begin to master the material, you will find the pause adequate for repetition and you will be able to anticipate the repetition on the recording and compare and improve your pronunciation.

If you have a tape recorder available, you might find it helpful to record sections of the course along with your own repetition during the pause. You can then more easily compare your pronunciation to that on the record through careful, objective listening to the playback. It is advisable to review each series three or four times before progressing to other material.

In addition to the words and phrases, we have included four sections of dialogue. In these sections, the words you have learned will be used in a conversation and will be spoken at a normal conversational pace. These sections will help you understand the rhythm and flow of Hebrew. Listening to these dialogues will also help you increase your rate of speed. Remember, however, listening is not enough.

The following is a Table of Contents for this course:

- 1. Social Conversation
- 2. Personal Matters
- 3. Making Yourself Understood
- 4. General Expressions
- 5. Difficulties and Repairs
- 6. Going Through Customs
- 7. Baggage
- 8. Travel Directions
- 9. Tickets
- 10. The Boat
- 11. The Airplane
- 12. The Train

- 13. Bus, Streetcar and Subway
- 14. Taxi
- 15. Apartment and Hotel
- 16. Telephone Conversation
- 17. At the Cafe
- 18. At the Restaurant
- 19. Food
- 20. Breakfast
- 21. Vegetables and Salads
- 22. Fruits
- 23. Beverages
- 24. Synagogue

We are now ready to begin our first lesson. Are you ready?

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Series 1: SOCIAL CONVERSATION
Hello (lit. Peace)
 שַׁלוֹם שַׁל
sha-LOM
Good morning
 בקר מוב
BO-ker tov
Good evening
 עָרֶב מוֹב
E-rev tov
Good night
 לַילַה מוֹב
laylah TOV
Goodbye (lit. Peace)
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שַׁלוֹם

sha-LOM

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Excuse me
  סִלִי חָה
s-lee-KHA
I'll see you later
  לְהָתְרָאוֹת
1-heet-ra-OT
May I introduce (Mrs. Doron)?
     נָא לְהַכִּיר אֶת (הַגְבֶבֶת דוֹרוֹן)
na 1-ha-KEER et (ha-G-VE-ret do-RON)
             my wife
                אָשֶׁתִּי
             eesh-TEE
             my husband
                בַעַלָי
             ba-a-LEE
             my mother
                אָמֶינ
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ee-MEE

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my father
a-VEE
my daughter
   בַתִּי
bee-TEE
my son
   בָנִי
be-NEE
my child
yal-DEE
my sister
 אַחוֹתִי
a-kho-TEE
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.... my brother יְתַצְּ
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a-KHEE

May I introduce my friend?

I am glad to meet you.(lit. It is very pleasant)

נָעִים מָאֹד

na-EEM m'od

How are you? (lit. How is your peace or welfare?)

ma (shlo-M-KHA to m.) (shlo-MEKH to f.)

Very well, thanks, and you? מוֹב תּוֹדָה וּמַה (שֵּׁלוֹמֵדְ) (שֵּׁלוֹמֵדְ) tov, to-DA. oo-MA (shlo-M-KHA to m.) (shlo-MEKH to f.)?

How are things? (lit. What's being heard?)

מַה נִשִּׁמָע

ma neesh-MA?

All right. (lit. In order)

הַכֹּל בָּמֵדֶר

ha-KOL B-SE-der

So, so

KA-kha-KA-kha

Not bad.

לא רָע

lo ra

How is your family? מָה שָׁלוֹם הַמִּשׁבְּחָה

ma shlom ha-meesh-pa-KHA?

Please sit down.

בָא לָמֵבַת

na la-SHE-vet

I enjoyed myself very much.

בָּהָנֵיתִי מְאֹד

ne-he-NAY-tee m'od.

Regards to your uncle.

רָרִישֵׁת שָׁלוֹם(לְדוֹדְרָ)

d'ree-SHAT sha-LOM (l'do-D-KHA to m.)

Regards to your aunt.

דָרִישַׁת שָׁלוֹם (לִדוֹדָתְדָ)

d'ree-SHAT sha-10M (l'do-dat-KHA to m.)

Please visit us again.

נָא לְבַקֵר אוֹתָנוּ שׁוּב

na l'va-KER o-TA-noo shoov

What are you doing tonight? מַה(אַהְ עוֹשָה) (אַהָה עוֹשֶה) מָה(מַה) מוֹשְה עוֹשֶה) (מַד מּל מַה) ma (at o-SA to f.) (a-TA o-SE to m.)

May I visit you (pl.) again?
האָם אוּכַל לְבַקּר אָּצְיְנֶם שׁוּב ha-EEM oo-KHAL l'va-KER ets-L'KHEM shoov?

ו love you. (בְּי (אוֹתָרָ) (אוֹתָרָ) אוֹתְרָ) מ-NEE (o-HEV o-TAKH m. to f.) (o-HE-vet o-T-KHA f. to m.)

Congratulations! (lit. good fortune) בַוֹל מוֹב

ma-ZAL tov!

ha-E-rev?

All the best!

בַל מוּב

kol toov!

Happy New Year. (lit. Good Year)

שַׁנָה מוֹבָה

sha-NA to-VA

Happy festival (Used for greeting on most Jewish festival days)

עני הַמִּטִע

khag sa-ME-akh

A Sabbath of peace (Used for greeting on the Sabbath)

שַׁבַת שַׁלוֹם

sha-BAT sha-LOM

Have a good week (Used for greeting on Saturday night at the termination of the Sabbath)

שַבוּעַ טוב

sha-V00-a tov

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Series 2: PERSONAL MATTERS
What is your name?
       ַ(שְׁמֵּלֶן) (שְׁמֵלֶן) עַמַ
  (sheem-KHA to m.)(sh-mekh to f.)?
My name is (Daniel)
            שָׁמִי דָנִיאֵל
sh-mee (da nee-YEL)
I am 20 years old (lit. I am (a son)
(a daughter of twenty.)
          אַנִי (בַּן) (בַת) אַשִּׂרִים
a-NEE (ben m.) (bat f.) es-REEM.
l am an American citizen.
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My mailing address is (20 Herzl Street).
בּרַתְבֶּת שֵּׁלִי הִיא רְחוֹב הֶרְצְל עִּשִׂרִים
ha-K-TO-vet she-LEE hee (r!khov hertsl
es-REEM).

ו am a college student. (מְמֹרְדָנְטִית) אָנִי (סְמוּדֶנְטִית) a-NEE (stoo-DENT m.) (stoo-DEN-teet f.)

ו am a high school student
אַנִי (תַּלְמִיד) (תַּלְמִידָה) בְּבֵית-מֵפֶּר תּיכוֹן
a-NEE (tal-MEED m.) (tal-mee-DA f.)
b'vayt-SE-fer tee-KHON.

I am a teacher

מֹנִי (מוֹרֶה) (מוֹרֶה) a-NEE (mo-RE m.) (mo-RA f.)

l am a business man (business woman) (אַמָּרִם (אַמֶּת עַסְקִים) a-NEE eesh a-sa-KEEM (E-shet a-sa-KEEM) l am a friend of Robert Cohen
אַני (חֲבֵר) (חֲבֵר) (חֲבֵר) (חֲבֵר) (אַני (חֲבֵר) (אַני (תְבֵר) (kha-VER m.) (kha-ve-RA f.)
shel RO-bert KO-hen.

He works (for the Rimon Company)

היא עוֹבֵד (בְּחֶבְרַת רָמוֹן)

hoo o-Ved (b'khev-RAT ree-MON)

l am here (on vacation) אָנִי כָּאוֹ (בַּחִכִּשְׁה) a-NEE kan (b'khoof-SHA)

.....on business בְּעָרָיֵב עַסְקִים b'een-ya-NAY a-sa-KEEM

ן am going to Jerusalem בּוֹי (נוֹמֵעֵ) נוֹסֵעָת) לִירוּשְׁלֵיִם מ-NEE (no-SE-a m.)(no-SA-at f.) leeroo-sha-LA-yeem.

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I am in a hurry.
      אַנִי (מְמַהֵר) (מְמַהֶּרָ) אַנִי
a-NEE (m-ma-HER m.) (m-ma-HE-ret f.)
I am warm. (lit. It is warm to me.)
      חם לי
kham lee.
I am cold. (lit. It is cold to me.)
      کار ڈد
kar lee.
I am hungry
         אַנִי (רָעֵב) (רְעֵבָה)
a-NEE (ra-EV m.) (r-e-VA f.)
I am thirsty.
         (אָנֹג (אָמָאַ) (אָמָאָה) אַנֹּג (אָמָאַה)
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a-NEE (tsa-ME m.) (ts-me-A f.)

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I am busy.
   אַנִי (עַסוּק) (עַסוּקָה)
a-NEE (a-SOOK m.) (a-soo-KA f.)
I am tired.
      אַנִי (עָיֵף) (עַיֵּפָה)
a-NEE (a-YEF m.) (a-ye-FA f.)
I am sorry.
 (טֹלְמַעָר) (טִלְמַעָר) אָנּי (טִלְמַעָרָת)
a-NEE (meets-ta-ER m.) (meets-ta-E-ret f.)
We were very happy.
              מַּטַחָנוּ מִאָר
samachnu ME-OD
We were sad.
      הָיִינוּ (עַצוּבִים) (עַצוּבוֹת)
ha-YEE-noo (atzoo-VIM m.) (atzoo-VOT f.)
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We were angry.

JIDĀŽ

kaa-AS-noo

We were not pleased.

לֹא הָיִינוּ (מְרָצִים) (מְרֵצוֹת)

lo ha-YEE-noo (m-roo-TSEEM m.)
(m-roo-TSOT f.)

Series 3: MAKING YOURSELF UNDERSTOOD

Do you speak English?

האָם (אַתָּה מְדַבֵּר) (אַתְּ מְדַבֶּר) אַנְּיִּת ha-EEM (a-TA m-da-BER to m.) (at m-da-BE-ret to f.) ang-LEET?

Does anyone here speak (English)?

תֹאָם מְדַבֵּר כָּאַן מִישֶּׁהוּ (אַנְּיְלִית)

ha-EEM m-da-BER kan MEE-she-hoo
(ang-LEET)?

I speak a little Hebrew.

אַנִי (מְדַבֶּר) (מְדַבֶּר) מְלֵבת עְּבְרִית a-NEE (m-da-BER m.) (m-da-BE-ret f.) k-tsat eev-REET.

Speak more slowly, please.

תְּבְּכְטְשְׁה יְוֹתֵר לְאֵט בְּבַקְשְׁה (da-BER to m.) (da-B-REE to f.) yo-TER l-at, b-va-ka-SHA.

I understand.

I do not understand.

Do you understand me?

I know.

I do not know.

I think so.

אָני (חוֹשֶׁבֶת) (אַני a-NEE (kho-SHEV m.) (kho-SHE-vet f.) kakh.

I do not think so.

אֵינָנִי (חוֹשֵׁב) (חוֹשֶׁבֶת) בְּּדְ ay-NE-nee (kho-SHEV m.) (kho-SHE-vet f.) kakh.

Repeat it, please.

תְזָרִי) עַל זֶה בְּבַקּשָּׁה (תְזִרִי) עַל זֶה בְּבַקּשָּׁה (kha-ZOR to m.) (khee-Z-REE to f.) al ze, b-va-ka-SHA.

Write it down, please.

ּ(רָשָּׂם) (רָשָּׁמִי) אֶת זֶה בְּבַקּשָּׁה

(r-shom to m.) (ree-SH-MEE to f.) et ze, b-va-ka-SHA.

What is the meaning of (this word)?

(תְמִילָה תַזֹאת)

ma pe-ROOSH (ha-mee-LA ha-ZOT)?

What is that?

(אלו) (הוֻ) הם

ma (ze m.) (zot f.)?

What is this?

(אָת) (הוֻ הוֹ הוֹ הַבְּר (זְבָּת)
ma (ze m.) (zot f.)?

How do you say ("pencil") in Hebrew? אֵידָ אוֹמְרִים (פֶּנְסִיל) בְּעָבְרִית aykh o-M-REEM ("pencil") b-eev-REET?

How do you write this word? אֵידָ כּוֹתְבִים אֶת הַמִילָה הַזֹאת aykh ko-T-VÉEM et ha-mee-LA ha-ZOT?

Series 4: GENERAL EXPRESSIONS

Yes.

13

ken.

No.

לא

lo.

Perhaps.

אולי

00-L1.

Please.

אַלֹאַ עמָּטָבַ

b-va-ka-SHA or A-na.

Excuse me.

סֹלִי חַה

s-lee-KHA.

Thanks very much.

תוֹדָה רַבַּה

to-DA ra-BA.

You are welcome. (lit. It's nothing) (*Used in reply to "thanks")

עַל לֹא דָבָר

al lo da-VAR.

All right.

בַּמַדֶּר

B-SE-der.

Very good.

מוֹב מִאֹד

tov m-od.

It doesn't matter.

אֵין דַבַר

ayn da-VAR.

Who are you?

(אַפְּר) (אַפְּר)

mee (a-TA to m.) (at to f.)

Who is this boy? מִי הַנֶּלֶר הַנֶּר mee ha-YE-led ha-ZE?

Who is this girl? מִי הַיַּלְדָה הַזֹאֵת mee ha-yal-DA ha-ZOT?

Who is this man? מִי תָּאִינֹי תַּוָּרִ mee ha-EESH ha-ZE?

Who is this woman? מֵל הָאִשְׁה הַזֹאת mee ha-ee-SHA ha-ZOT? Where is (the men's room)?

אֵיפָה (חַרַר הַנוֹחִיוּת לִּגְבָרִים)

ay-FO (kha-DAR ha-no-khee-YOOT lee-g-va-REEM)?

....ladies! room.

חַדֵר הַנוֹחִיוּת לְנְשִׁים kha-DAR ha-no-khee-YOOT l-na-SHEEM.

....the bathroom.

עבר בַּאַמִבּמִינָה

kha-DAR ha-am-BAT-ya.

Where can I wash?

אִיפֹה אוּכַל לִהִתְרַחֵץ

ay-FO oo-KHAL 1-heet-ra-KHETS?

Why?

מדוע

ma-D00-a?

How?

אָירָ. אַירָ

aykh?

What for?

לָמָה

LA-ma?

What do you want?

מַה (אַמָּה רוֹצָה) (אַמִּ רוֹצָה)

ma (a-TA ro-TSE to m.) (at ro-TSA to f.)?

Come here.

(בֹא) (בֹאִי) הַנָּה

(bo to m.) (BO-ee to f.) HE-na.

Come in.

(יַבְּנָס) (יַבְּנָסׁג)

(hee-ka-NES to m.) (hee-ka-N-SEE to f.)

Wait a moment.

(kha-KE to m.) (kha-KEE to f.) RE-ga.

Not yet.

עוד לא

od lo.

Not now.

לא עַכְעָּוֹ

lo akh-SHAV.

Listen.

(שָׁמַע) (שָׁמָעָי)

(sh-ma to m.) (shee-M-EE to f.)

Look out! Watch out.)

(יוֹנַבר) (וּנֹנַברי)

(hee-za-HER to m.) (hee-za-ha-REE to f.)

Series 5: DIFFICULTIES AND REPAIRS

Can you help me?

רֵלְי לֵעְזוֹר לִי (אַתְּ יָכוֹל) אַתְּ יִכוֹל) אַתְּ יִכוֹל) אַתְּ יִכוֹל) אַתְּ יִכוֹל) אַתְּ יִכוֹל) אם בבא (AT ye-kho-LA to f.) la-a-ZOR lee?

Can you tell me?

רְלֵּכְוֹלְ)(אַתְּ יָבוֹלְ) לוֹמֵר לִי ha-EEM (a-TA ya-KHOL to m.) (AT ye-kho-LA to f.) lo-MAR lee?

I cannot find my hotel address.

אֵינֶנִי (יָבוֹל) (יְבוֹלָה) לִמְצֹא אֶת כְּתֹבֶת הַמָּלוֹן שֵׁלִי

ay-NE-nee (ya-KHOL m.) (ye-kho-LA f.)
leem-TSO et K-TO-vet ha-ma-LON she-LEE.

Tell me exactly how to reach my hotel.
(אֶמֹר)(אִמְרִי) לִי בְּדִיוּק אֵידְ יְהַגִּיעַ אֶל
הַמָּלוֹן שֶׁלִי

(e-MOR) (eem-REE) lee b-dee-YUK aykh 1-ha-GEE-a el ha-ma-LON she-LEE.

How many times must I turn?

בַּמָה פְּעָמִים עָלַי לִפְנוֹת ka-MA pe-a-MIM a-LAY lif-NOT?

You go straight ahead. At the corner turn right and go two streets. Then turn left and go three streets.

(בַּבִּינָה בַפִּינָה (בְּבִּין (בְּבִי) יְטֶר. (בְּבִּינָה (בְּבִּינָה (וְעָבִר) (וְעָבִר) (בְּנָה) (בְּבִּין (בְּבָּה) (בְּבִּר) (וְעָבִר) (וְעָבִרי) מְּלְעָה רְחוֹבוֹת. אֲחַר-בַּּוְ (בְּוֹת. (בוֹת. בְּתוֹבוֹת. (בוֹת. (בוֹת. בְּבָּר) (פְנִי) מְּלְעָה (וְעָבִרי) (וְעָבִרי) מְלְעָה רְחוֹבוֹת. (PNE) (PNEE) ya-MEE-na ba-pee-NA (va-a-VOR) (ve-iv-REE) SHO-VOT. a-KHAR-KAKH (PNE) (PNEE) SMO-la (va-a-VOR)(ve-iv-REE) shlo-SHA re-kho-VOT.

I lost (my purse) (or wallet).*
(lit. Was lost to me the purse or wallet.) (*Possessive adjectives are not used in Hebrew as often as in English.)

אָבַר לִי (הָאַרְנָּק)

a-VAD lee (ha-ar-NAK).

He forgot (his money).

(קֹמֶת הַנֶּמֶר) hoo sha-KHAKH (et ha-KE-sef.)

Unfortunately, we have missed (our train).

לְצַעַרֵנוּ אָחַרְנוּ (אֶת חַרַכֶּבֶת) 1-tsa-a-RE-noo, ee-KHAR-noo (et ha-ra-KE-vet).

What is it? What's happened?

מַה יַשׁ מַה קָרָה

ma yesh? má ka-RA?

What shall I do? (lit. What must I do?)
מה עַלֵי לַעַשׂוֹת
MA a-LAY la-a-SOT?

(My eyeglasses) are broken.

תַּמִיּקְבֵים שָּׁלִי שְׁבוּרִים (ha-meesh-ka-FA-yeem she-LEE) sh-voo-REEM.

Are you able to repair these shoes now?

אַר זְיבְים הַאָּלֶה עַּרְיָּנְ ha-EEM a-TA ya-KHOL 1-ta-KEN et ha-na-a-LA-yeem ha-E-le akh-SHAV?

Ask at (the lost and found office)

(מְצִלּי) בְּמִשְּׁרֵי אַבֶּדוֹת וּמְצִיאוֹת נּיְצִיאוֹת (sh-al to m.) (sha-a-LEE to f.) b-mees-RAD a-ve-DOT oo-m-tsee-OT.

...... the police station.

הַתְחַבָּת דַמִיּמְטְרָה b-ta-kha-NAT ha-meesh-ta-RA. I will call (the policeman).

מרנא לַשׁוֹטֵר a-NEE ek-RA (la-sho-TER).

I will telephone the American consulate.

אַנִי אַמַלְפֵּן לַקוֹנְסוּלְיָה הָאַמֶּרִיקּנִית a-NEE a-tal-PEN la-kon-SOOL-ya ha-a-me-ree-ka-NEET.

SERIES 1 - 5

דור: מַּלוֹם לֵאָה

לאה: שָׁלוֹם דָוִר

דוד: מַה שְׁלוֹמֵרְ

לאה: מוֹב תוֹדָה. וּמַה שְּׁלוֹמְדָ

דוד: לא רַע

לאני: דָּא לְמֶּבֶת

דוד: תוֹדָה. מַה נִשְּׁמַע

לאה: הַכֹּל בְּמֵדֶר. נָא לְהַכִּיר אֶת אִמִי וְאֶת

אַחוֹתִי

בוב: בַּאַנִם מֹאָב. אַנִּי סֹמוּנֵינִם נַאַנִּי בֹּאַן

בְּחוּפְשָׁה. לֵאָה הַאָּם תּוּכְלִי לַעַזוֹר לִי

בְּבַסְשָׁה. אִמְרִי לִי בִּדִיוּס אֵידְ לְהַגִּיעַ

אָל הַמְלוֹן שֶּׁלִי. כַּמָה פִּינוֹת עָלֵי

לַעַבוֹר.

לאה: לֵדְ יָשֶׁר. פְּנֵה יָמִינָה בַּפִּינָה וַעַּבוֹר

שָׁנֵי רָחוֹבוֹת. אַחַר-בָּרָ פְּנֵה שְׂמֹאלָה

וַעַבוֹר שְּׁלוֹשָה רְחוֹבוֹת.

־וד: תוֹדָה רַבָּה לֵאָה.

לאה: עַל לא דָבָר

דוד: סְלִיחָה. אַנִי מְמַהֵר. אַנִי נוֹמַעַ

לִירוּשְׁלַיִם. הַאָּם אוּכַל לְבַקֵר אֶצְלְכֶם

ישוב.

לאה: בּן. דְרִישַׁת שָׁלוֹם לְדוֹדְךָ וּלְדוֹדְתְרָ.

דוד: שַׁלוֹם.

לֵאה: שַׁלוֹם.

SERIES 1 - 5

DAVID: Hello Leah

LEAH: Hello David

DAVID: How are you?

LEAH: Very well, thank you, and how

are you?

DAVID: Not bad

LEAH: Please sit down

DAVID: Thank you. How are things?

LEAH: All right. May I introduce

my mother and my sister.

DAVID: Hello, I am glad to meet you.

I am a student and I am here

on vacation. Please Leah, can

you help me? Tell me exactly

how to reach my hotel. How

many turns must I make?

LEAH: You go straight ahead. At the

corner turn right and go two

streets. Then turn left and

go three streets.

DAVID: Thank you very much Leah.

LEAH: You are welcome

DAVID: Please excuse me, I am in a

hurry. I am going to Jerusalem.

May I visit you again?

LEAH: Yes. Regards to your uncle

and your aunt.

DAVID: Good-bye.

LEAH: Good-bye.

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SERIES 6
CUSTOMS
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Where is (the customs house)? אֵיפֹה בֵּית-חַמֶּכֵם

Ay-fo (bayt ha-ME-khes)?

Here is (my baggage).

ינע דּמִמְעָן שֶׁלִי.

hee-NE (ha-meet-AN she-LEE).

.....my passport.

ַהַרָרָכּוֹן שֶׁלִי.

ha-dar-KON she-LEE.

.....my identification card.

תְּעוּרַת הַזֶּהוּת שֶּׁלִי.

t-oo-DAT ha-ze-HOOT she-LEE.

.....my health certificate. יְּעוֹרָת הַבְּרִיאוֹת שֵׁלִי לי t-oo-DAT ha-b-ree-00T she-LEE.

.....my visitor's visa.

אַשְׁרַת הַבָּסוּר שֶׁלִי.

ash-RAT ha-bee-KOOR she-LEE.

(These bags) are mine. (lit. Articles) הַחַבְּצִים הָאֵלֶה הֵם שֶׁלִי.

(ha-kha-fa-TSEEM ha-E-le) hem she-LEE.

I have nothing to declare.

אָין לִי עַל מַה לְהַצְהִיר.

ayn lee al ma l-hats-HEER.

All this is for my personal use.

בֿל זַע לַמָּמוּמּ עַפְּרָטִי מֶּלִי.

kol ze la-shee-MOOSH ha-p-ra-TEE she-LEE. Is it necessary to open everything? בַּאָם צָרִידְ לִפְתּחַ הַכּל

ha-EEM tsa-REEKH leef-TO-akh ha-KOL?

I cannot open the trunk.

. יכוֹל) (יכוֹלָה) לְפָתֹּחַ אֶת הַאַּרְגַז ay-NE-nee (ya-KHOL m.) (y-kho-LA f.) leef-TO-akh et ha-ar-GAZ.

There is nothing here but clothing. תוא מִבְּגָרִים אֵין בָּאוֹ כִּלוּם. khoots mee-b-ga-DEEM ayn kan kloom.

These are gifts.

אֵלֵה מַתַּנוֹת

E-le ma-ta-NOT.

Must duty be paid on these things?
הַלְּכֵּלִם בְּעַר הַדְּבָרִים הָאֵלֵה מָכֶּס בְּעַר הַדְבָרִים הָאֵלֶה
ha-EEM tsa-REEKH l-sha-LEM ME-khes
b-ad ha-d-va-REEM ha-E-le?

How much must I pay?

בֿמָה עָלֵי לְמַּלִם

ka-MA a-LI 1-sha-LEM?

That is all I have.

זָה כָּל מַה שֵׁיִשׁ לִי

ze kol ma she-YESH lee.

Have you finished?

הַאָּם (נְמַרְתָּ) (נְמַרְתִּ)

ha-EEM (ga-MAR-ta to m.) (ga-MART to f?)

SERIES 7
BAGGAGE

Where can we check baggage through (to Tel Aviv?) (lit. How can we transport the baggage.)

אֵידָ נוּכַל לְהַעַּבִיר אֶת הַמִּטְעָן לְתֵּל-אָבִיב aykh noo-KHAL l-ha-a-VEER et ha-meet-AN (l-tel a-VEEV?)

The baggage room.

חַבר הַמִּטִטְן

kha-DAR ha-meet-AN.

I want to leave these packages here for a few hours.

אַנִּי (רוֹצָה) (רוֹצָה) לְהַשְּׁאִיר כָּאן אֶת הַחַבִּילוֹת הָאֵלֶה לְשָׁעוֹת אַחָרוֹת

a-NEE (ro-TSE m.) (ro-TSA f.) 1-hash-EER kan et ha-kha-vee-LOT ha-E-le 1-sha-OT a-kha-DOT. Handle this very carefully.

.מַפֵּל)(טַפִּלי) בְּזֶה בִּזְהירוֹת רַבְּה (ta-PEL to m.) (tap-LEE to f.) ba-ZE bee-z-hee-ROOT ra-BA.

Porter, put (this valise) under the seat.

סַבָּל מִּים אֶת הַמִוֹנְדָה הַזֹאת מִתַּחַת sa-BAL, seem et (ha-meez-va-DA ha-ZOT) mee-TA-khat.

SERIES 8 TRAVEL DIRECTIONS

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I want to go (to the airline office).
אַנִי (רוֹצֶה) (רוֹצְה) לָלֶכֶת לְמִיּרָד חֶבְרַת חַהְּעוֹנְפָה.
a-NEE (ro-TSE m.) (ro-TSA f.) la-LE-khet (l-mees-RAD khev-RAT ha-t-oo--FA)
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.....to the travel agents' office. לְמִשְּׁרֵד סוֹכְנוּת הַנְסִיעוֹת 1-mees-RAD so-KH-NOOT ha-n-see-OT.

......to the tourist office. (lit. Official government tourist office.)
קְלְשְׁכַת תַחַיָרוּת הַמֶּלְשֵּׁלְהִית
1-leesh-KAT ha-ta-ya-ROOT hamem-shal-TEET.

How long does it take to go (to Tiberias)? בַּמָה זִמֵן נִמְשֶׁׁכֶת הַּוָּסִיעָה (לִמְבֶרְיָה)

ka-MA z-man neem-SHE-khet ha-n-see-A
(lee-t-ver-YA)?

When will we arrive (at the Sea of Galilee)? (lit. Sea of Kinneret;)

מַתַי בַּגִיעַ (לְיַם כָּנֶרֶת)

ma-TI na-GEE-a (1-yam kee-NE-ret)?

ls this the short way (to Haifa port)? הַאָּם זאָת הַהֶּרֶדְ הַקְּצְרָה (לִנְמַל חֵיפָה)

ha-EEM zot ha-DE-rekh ha-k-tsa-RA (lee-N-MAL khay-FA)?

Please show me the way (to the business section). (lit. Center.)

(בַּלִאָּר) (בַּלָאָר) לִּי בִּבַקֹּבֶּה אֶת הַבֶּלֵינָ (לַמֶּלְבָּז הַמִּסְּחָרִי)

(har-E to m.) (har-EE to f.) lee, b-va-ka-SHA, et ha-DE-rekh (la-mer-KAZ ha-mees-kha-REE).

.....to the residential section. לְרַבַע הַמִגוּרִים L-R0-va ha-m-goo-REEM.to the city. לַעִיר la-EER.to the village. לַכִּפֶר la-K-FAR. Do I turn (to the north)? הַאָם עָלֵי לִפְנוֹת (צְפוֹנָה) ha-EEM a-LI leef-NOT (tsa-FO-na)?to the south? דַרוֹמַה

da-RO-ma?

.....to the east? מֹוְרָתָה meez-RA-kha.

.....to the west? מַעַרָבָה

ma-a-RA-va?

? to the right; יָמִינָה

ya-MEE-na.

....to the left? מְּמֹאֵלָה

S-M0-1a?

Which (street) is this? אֵינֶה (רְתוֹב) זָה AY-ze (r-kḥov) ze? Where is it? אֵיפֹה זֶה

ay-F0 ze?

How far is it?

מַה הַמֶּרְחָק לִשָּׁם

ma ha-mer-KHAK 1-sham?

וs it near or far? הַאָּם זָה סָרוֹב אוֹ רָחוֹק

ha-EEM ze ka-ROV o ra-KHOK?

Can I walk there?

הַאָם אוּכַל לָלֶכֶת לְשָׁם בָּרֶגֵל

ha-EEM oo*KHAL la-LE-khet l-sham ba-RE-gel?

Am I going in the right direction?

הַאָּם אַנִי(הוֹלֵדְ)(הוֹלֶכָת) בַּכּווּן הַנְכוֹן

ha-EEM a-NEE (ho-LEKH m.) (ho-LE-khet f.) ba-kee-VOON ha-na-KHON? Should I go (this way)? (lit. In this direction.)

נימָם עַלַי לָלֶכֶת (בַּכִּוּן הַזָּה) עַלֶּי לָלֶכֶת

ha-EEM a-L| la-LE-khet (ba-kee-VOON ha-ZE)?

.....that way.

בַּכִּוֹוּן הַהוּא

ba-kee-VOON ha-HOO?

Go past two streets and turn left. אַתַרִי שָׁנִי רְתוֹבוֹת (פְּנֵה) (פְּנִי) שְּׂמֹאלָה

a-kha-RAY shnay r-kho-VOT, (p-ne to m.)
(p-nee to f.) S-MO-la.

וs it (on this side of the street)? הַאָּם זֶה (בְּצַר זֶה שֶׁל הַרְחוֹב)

ha-EEM ze (btsad ze shel ha-R-KHOV)?

.....on the opposite side?

בצד שממול

ba-TSAD she-mes-MOOL

.....across the bridge? מַעָבֵר לַגַשֵּׁר me-E-ver la-GE-sher.along the boulevard? לאֹרֶד הַמִּדֶרָה L-O-rekh ha-sh-de-RA.* (*A less colloquial pronunciation is ha-s-de-RA.)at the corner? בַפַנַה ba-pee-NA?in the middle. ba-EM-tsa.back. (lit. At the back.) מַאָּתוֹר

me-a-KHOR.

```
.....straight ahead.
                יַשָּׁר קַדִימָה
          ya-SHAR ka-DEE-ma.
     ....inside the station.
              בֹתוֹד עַשַּעַנָּה
          b-tokh ha-ta-kha-NA.
  .....outside the lobby.
            מְחוּץ לַמְסִרְרוֹן
          mee-KHOOTS la-mees-D-RON.
.....at the entrance.
                   בַּכִנִיםָ<u>ה</u>
          ba-k-nee-SA.
     ....opposite the park. (lit. The
public garden.)
          מול הַגַן הַצְבּוּרִי
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......mool ha-GAN ha-tsee-boo-REE.

.....beside the school.

al yad bayt ha-SE-fer.

.....in front of the monument. (lit. Opposite.)

מוּל מַצֶבֶת הַזִּבָּרוֹן

mool ma-TSE-vet ha-zee-ka-RON

....behind the building.

me-a-kho-RAY ha-been-YAN.

.....up the hill.

בְּמַעַלֵה הַגִּבְעָה

b-ma-a-LE ha-geev-A

bottom of the road; where the road becomes level after a descent.)

בְּמוֹרֵד הַכְּבִישׁ

b-mo-RAD ha-K-VEESH.

Thanks for the help. תּוֹדָה עַל הָעָזִרָה to-DA al ha-ez-RA. SERIES 9

Where is (the ticket window)? אֵיפֹה הַקְפָה

, 1 寸だご , 1 つ

Ayfo (ha-koo-PA)?

How much is a round-trip ticket (to Haifa)?

נְמָה עוֹלֶה כַּרְטִים הַלוֹדְ וָשׁוֹב (לְחֵיפָה) ka-MA o-LE kar-TEES ha-LOKH va-SHOV (1-khay-FA)?

A one-way ticket.

בַּרָטִים לְכִוּוּן אֶחָר

kar-TEES 1-khee-VOON e-KHAD.

Local train. (lit. Collecting train.) רַבָּבָת מִאַמָּף

ra-KE-vet m⇔a-SEF.

Express train. (lit. Direct train.) רַבֶּבֶת יְשִׁירָה

ra-KE-vet y-shee-RA.

A reserved seat.

מַקוֹם שַׁמוּר

ma-KOM sha-MOOR.

The waiting room.

חַבר בּמִיפּבָה

kha-DAR ham-ta-NA.

May I stop (at Netanya) on the way?

(תֹנְיָתוֹ אוּכַל לְהִתְּעַבֵּב בַּדֶּרֶדְ (בִּנְתַנְיָה)

ha-EEM מס-KHAL l-beet-akey ba-DE-rekt

ha-EEM oo-KHAL l-heet-aKEV ba-DE-rekh (bee-N-TAN-ya)?

Can I get something to eat (during the trip)?

הַאָם אוּכַל לְּקבֵּל מַשֶּׁהוּ לְאָכוֹל (בִּוְמַן הַנְּסִיעָה)

ha-EEM oo-KHAL 1-ka-BEL MA-she-hoo le-e-KHOL (bee-Z-MAN ha-n-see-A)? SERIES 10 BOAT

When must I go on board?

מָתַי עָלַי לַעַלוֹת עַל הָאָנִיָה

ma-TI a-LI la-a-LOT al ha-o-nee-YA?

Bon voyage!

בַרֶּרָ צְׁלֵחָה

DE-rekh ts-le-KHA!

Where is (the steward)?

אֵיפֹה (הַמֶּלְצָר)

ay-F0 (ha-mel-TSAR)?

.....the purser.

ַבֹּנִזָבָר

ha-geez-BAR.

.....the captain בר-הַתוֹבֵל rav ha-kho-VEL.

......the dock.

חַלָּצִיף

ha-ra-TSEEF?

.....the cabin.

な过口

ha-TA.

.....the deck.

הַספון

ha-see-POON.

.....the deck chair.

הַכָּמֵא-נוֹחַ

ha-kee-SE NO-akh.

SERIES 6 - 10

פּקיד המכם: שַׁלוֹם גְבִרְתִּי. אֵיפֹה הַמִּטְעָן שֶׁלַדְ.

אשה: הָנָה הַחַפָּצִים שֶׁלִי. הָנָה הַרַרְכּוֹן שֶׁלִי.

פּקיד: תּוֹנָה. תְּנוּ לִי בְּבַקשְׁה אֶת תְּעוּרַת

הַבְּרִיאוּת וְאֶת אַשְּׁרַת הַבִּיקוּר שֶׁלָדְ.

אַשר: פֿן. פֿן זָע לַמִּימוּמִּ עַפְּרָטִי מָּלִי.

פּקיר: הַאָּם יֵשׁ לָרָ עַל מַה לְהַצְּהִיר.

אשה: לא. הַאָּם צָרִידְ לִפְתּוֹחַ הַכּל.

פּקיד: לא נְבִרְתִּי.

אשה: תוֹדָה. סַבָּל אֵיפֹה הַקוּבָּה.

סבל: לָבִי יָשֶׁר וּבַפִּינָה פְּגֵי יָמִינָה.

אשה: כַּמָה עוֹלֶה כַּרְמִים הַלוֹדְ וַשׁוּב לְחִיפָה.

אַנִי רוֹצָה מָקוֹם שָׁמוּר בָּרַכָּבֶת הַיִּשִּׁירָה.

פּקיר: הַכַּרְמִים עוֹ לֶה לִירָה וָחֵצִי. תּוּכְלִי

לְּכַבֵּל מַשֶּׁהוּ לֶאֶבוֹל בִּוְמַן הַנְּסִיעָה.

אשה: תּוֹדָה. סַבָּל מִּים אָת הַמִּוֹדָה הַזֹאת מַתַּחַת לַמִּישָׁב. טַפֵּל בָּוֹה בִּוָּהִירִיּת רַבָּה לַמָלוֹן. הַאָם אוּכַל לַלֶכֶת לְשָׁם בָּרֶגָל. הַאָּם זָה סָבָּל הַרְאֵה לִי בְּבַסְשָׁה אֶת הַדֶּרֶדְ הַאָּם זָה סָבָּל מִים אָת הַמִּוֹלָדָה הַזֹּאת הַאָּם זָה סָבָּל מִים אָת הַמִּוֹלָר. הַאָּם זָה סָבָּל מִים אָת הַמִּוֹלָר.

ספל: הַמָּלוֹן לֹא רָחוֹק וְאַתִּ יְכוֹלָה לָלֶכֶת בְּרָ פְּנִי שְׂמֹאלָה. הַמָלוֹן בַּצִר הַשֵּׁנִי שֶׁל הַרְחוֹב מוּל הַגַן הַצִיבּוּרִי. שֶׁל

אשה: תוֹדָה עַל הָעֶוֹרָה.

סבל: עַל לֹא דָבָר.

6

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SERIES 6 - 10

CUSTOMS OFFICIAL: Good morning Madam.
Where is your baggage?

WOMAN: These bags are mine. Here is my passport.

C. O.: Thank you, may I have your health certificate and visitor's visa?

WOMAN: Yes. All this is for my personal use.

C. O.: Do you have anything to declare?

WOMAN: No. Is it necessary to open everything?

C. O.: No Madam.

WOMAN: Thank you. Porter, where is the ticket window?

PORTER: You go straight ahead and at the corner turn right.

WOMAN: How much is a round-trip ticket to Haifa? I would like a reserved seat on the Express train.

CLERK: The ticket costs IL 1.50. You can get something to eat during the trip.

WOMAN: Thank you. Porter, put this valise under the chair. Please handle this very carefully. Porter, please show me the way to the hotel. Can I walk there? Is it near or far? Should I go this way?

PORTER: The hotel is not far and you can walk there. Go past two streets and turn left. It is on the opposite side of the street at the corner and opposite the park.

WOMAN: Thanks for the help.

PORTER: You are welcome.

SERIES 11 AIRPLANE

I want to make a plane reservation.

אַני (רוֹצֶה)(רוֹצָה) לְהַזְמִין מָקוֹם בְּמָטוֹם

a-NEE (ro-TSE m.) (ro-TSA f.) 1-haz-Meen ma-KOM b-ma-TOS.

First class.

מַחָלָמָה רָאשׁוֹנָה

makh-la-KA ree-sho-NA.

Second class.

מַחְלָמָה שְׁנִיָּה

makh-la-KA sh-nee-YA.

I want to confirm the reservation.

אַנִי (רוֹצֶה)(רוֹצָה) לְאַמֶּר אֶת הַהַזְּמְנָה

a-NEE (ro-TSE m.) (ro-TSA f.) 1-a-SHER et ha-haz-ma-NA.

Is there (bus service) between the hotel and the airport?

הַאָּם יִשׁ (שֵׁרוּת אוֹטוֹבוּסִים) בֵּין הַמְּלוֹן לִשִּׂרֵה הַתִּעוּפָה

ha-EEM yesh (she-ROOT o-ta-BOO-seem bayn ha-ma-LON lee-S-DE ha-t-oo-FA?

At what time will they call for me? (lit. Come to take me.)

בְּאֵיזוֹ שָׁעָה יָבוֹאוּ לָקַחַת אוֹתִי

b-ay-ZO sha-A ya-VO-oo la-KA-khat o-TEE?

ls flight twenty-three on time? (lit. Does flight 23 arrive on time?) הַאָם טִיסָה מִסְפַּר אָשָׂרִים וְשָׁלוֹשׁ טֵגִיעָה בַּזְמָן

ha-EEM tee-SA mees-PAR es-REEM v-sha-LOSH ma-gee-A ba-Z-MAN?

How many kilos may I take? (a kilo equals 2.2 pounds).

בַּמָה קִילוֹ גִרָם אוּכַל לָקַחַת אִתִּי

ka-MA kee-lo-GRAM oo-KHAL la-KA-khat ee-TEE? How much per kilo for excess baggage?
קור דוֹרְשִׁים בְּעַד בָּל מִילוֹגְרָם שֵׁל מִמְעַן עוֹהָר ka-MA do-R-SHEEM b-ad kol kee-lo-GRAM she meet-AN o-DEF? SERIES 12 TRAIN

Where is (the railroad station)?

אֵיפֹה תַּחַנַת דְרַכֶּבֶת

AY-fo (ta-kha-NAT ha-ra-KE-vet)?

When does (the train) for Jerusalem leave?

מָתַי יוֹצֵאת דָרַבֶּבֶת לִירוּשְׁלַיִם

ma-TI yo-TSET (ha-ra-KE-vet) lee-roosha-LA-yeem?

From which track does the train leave?

מָאֵי זָה רָצִיף יוֹצִאַת דַּרַכָּבֶת

me-AY-ze ra-TSEEF yo-TSET ha-ra-KE-vet?

Open the window, please.

(פַתַח)(פִתִּחי) אֶת הַחַלוֹן בְּבַקּשְׁה

(p-takh to m.) (pee-T-KHEE to f.) et ha-kha-LON, b-va-ka-SHA.

Close the door.

s-gor to m.) (see-G-REE to f.) et ha-DE-let.

Where is (the diner)? lit. the dining car)

ay-FO k-ron ha-meez-NON)?

Where are we now?

ay-FO a-NAKH-noo akh-SHAV?

May I smoke here? (lit. Is it allowed to smoke here?)

ha-EEM moo-TAR 1-a-SHEN po?

SERIES 13 BUS, STREETCAR AND SUBWAY

Which bus goes (to Dizengoff Square)?
אֵלְנְגוֹף אוֹטוֹבּוּס נוֹסֵעַ לְּכִבְּר דִי זֶנְגוֹף
ay-ZE o-to-BOOS no-SE-a (l-khee-KAR
DEE-zen-gof)?

Where is (the bus stop)? אֵיפֹה תַּחַנַת הָאוֹטוֹבּוּסִים ay-FO (ta-kha-NAT ha-o-to-boo--SEEM)?

Does the subway stop near (the Technion)?

ווֹאָם דְרַבֶּבֶת תַּלְינִיוֹן עֵּלֶצְרֶת עַל יֵד הַטֶּבְנִיוֹן

ha-EEM ha-ra-KE-vet ha-takh-TEET nee-TSE-ret al yad (ha-tekh-nee-YON)?

A token, please.

אַסִימוֹן בְּבַקּשָׁה

a-see-MON, b-va-ka-SHA.

Driver, please tell me where to get off.

גְּהָג אָמֹר לִי רְּבַקְשָׁה אֵיפֹה לְהֶדֶת

ne-HAG, e-MOR lee b-va-ka-SHA ay-F0
la-RE-det.

SERIES 14
TAXI* (*In this section, the second person "you" is uniformly masculine since you will usually be addressing a male person in these situations.)

Please call a taxi for me.

(haz-MEN to m.) lee mo-NEET, b-va-ka-SHA.

Are you free?

רַאָם (אַמָּה פָּנוּי)

ha-EEM (a-TA pa-NOOEY to m.)?

How much do you charge per hour? (lit. What's the price per hour?)

ma ha-M-KHEER 1-sha-A?

Please drive more slowly.

יוֹתֵר לְאַט בְּבַקִשְׁה (עַסַע)

(sa to m.) yo-TER 1-at b-va-ka-SHA.

Stop here.

(ひだし) (ひなび)

(a-TSOR to m.) kan.

Wait for me.

(חַבָּה) לִי

(kha-KE to m.) lee.

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SERIES 15
HOTEL AND APARTMENT
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l am looking for (a good hotel).
בְּיִר (מְחַפֵּשׁ) (מְחַפָּשׂת) מְלוֹן טוֹב
מ-NEE (m-kha-PES m.) (m-kha-PE-set f.)
(ma-LON tov).
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ינותר בְּיוֹתֵר בְּיוֹתֵר אָת הַמָלוֹן הַמוֹב בְּיוֹתֵר. et ha-ma-LON ha-TOV b-yo-TER.

.....an inexpensive hotel. מַלוֹן לֹא יָקָר ma-LON lo ya-KAR.

.....a boarding house. קַּוְסְיוֹן pen-S-YON. a furnished apartment.

dee-RA m-roo-HE-tet.

ו do not want to stay in the center of town. אֵינֶנִי (רוֹצֶה) (רוֹצָה) לָגוּר בִּמֵרִכַּז הָעִיר

ay-NE-nee (ro-TSE m.) (ro-TSA f.)
la-GOOR b-mer-KAZ ha-EER.

I prefer a quiet place.

אַנִי (מַעַרִיף) (מַעַרִיפָה) מָקוֹם שָׁקט

a-NEE (ma-a-DEEF m.) (ma-a-dee-FA f.)
ma-KOM sha-KET.

I have a reservation (for today).

יִשׁ לִי הַזְּמָנָה לְהַיּוֹם יִי

yesh lee haz-ma-NA(1-ha-YOM).

Do you have a vacant room?

ha-EEM (yesh la-KHEM) (to m. PL.) KHE-der pa-NOOEY? A single room (lit. a room for one) תֵרֶר לְיִתִיר

KHE-der le-ya-KHEED

A double room. (lit. a room for two) תֵרֵר לִשְׁבַיִּם

KHE-der lish-NA-yim

An air-conditioned room.

חַרָר עָם מִזוּג אַנִיר

KHE-der eem mee-ZOOG a-VEER.

A suite.

ַדירָה יירָה

dee-RA.

A safe deposit box.

ַבֿמַמַע

ka-SE-fet..

l want a room with (a double bed).
מֹנִי (רוֹצָה) (רוֹצָה) חָהֶר עָם מִטְה כְּפוּלָה
מ-NEE (ro-TSE m,) (ro-TSA f.) KHE-der
eem (mee-TA k-foo-LA).

.....twin beds. שָׁהֵי מִטוֹת

sh-tay mee-TOT.

....a bath.

חַדַר אַמְבַמִייָה

kha-DAR am-BAT-ya.

....a shower.

מִקלַחַת

meek-LA-khat.

.....a sink

בֿיוֹר

kee-YOR.

....a balcony.

טַרַפַּמַת

meer-PE-set.

I want a room (without meals).

אַנִי (רוֹצָה)(רוֹצָה) חֶדֶר בְּלִי אַרְיּחוֹת

a-NEE (ro-TSE m.) (ro-TSA f.) KHE-der
(b-lee a-roo-KHOT).

....for tonight.

לַתַּלַיִּלָה

1-ha-LI-1a

.....for several days.

לְיָמִים אַחָּדִים

1-ya-MEEM a-kha-DEEM.

.....for two persons.

לִשׁנַיִם

lee-SH-NA-yeem.

I should like to see the room.

הַנִיתִי (רוֹצָה) (רוֹצָה) לִרָאֹת אֶת הַחֶּבֶר

ha-YEE-tee (ro-TSE m.) (ro-TSA f.) leer-OT et ha-KHE-der.

Is it (upstairs)?

הַאָּם הוּא לְמַעַלָה

ha-EEM hoo (L-MA-a-la)?

......downstairs?

לָמַטָה

L-MA-ta?

Is there (an elevator) here?

הַאָּם יִשׁ בָּאן מַעַלִּית

ha-EEM yesh kan (ma-a-LEET)?

Service, please.

שׁרוּת בַבַקשָׁה

she-ROOT, b-va-ka-SHA.

Please send (a porter) to my room soon. (lit. At once.)

בַבֹלַמָּׁע נִמְּלָחַ מִגַּר סַבַּל לַחֵבׁר מֵּלִי

b-va-ka-SHA leesh-LO-akh mee-YAD (sa-BAL) la-KHE-der she-LEE.

.....a chambermaid.

חַּדְרָנִית

khad-ra-NEET.

..... bellhop.

זַער מִשְׁבת

NA-ar m-sha-RET.

Please wake me at (quarter past nine o'clock).

אַליר אוֹתי בְּשַׂטָ תְלֶיבֶע בְּרָבַע b-va-ka-SHA 1-ha-EER o-TEE (b-sha-A TE-sha va-RE-va). Please do not disturb me until then. בַּבַקַשָּׁה לֹא לִהַפִּרִיעַ לִי עַר אָז

b-va-ka-SHA lo l-haf-REE-a lee ad az.

We should like to have breakfast (in our room).

הָיִינוּ רוֹצִים לֶאֶכל אָת אַרוּחַת-הַבּקֶר בַּחֶדֶר

ha-YEE-noo ro-TSEEM le-e-KHOL et a-roo-KHAT ha-BO-ker (ba-KHE-der).

Who is it? (lit. Who is there?) מֵל שָׁם

mee sham?

Come back later.

(שׁוּב) (שׁוּבִי) אַחַר כַּח

(shoov to m.) (SHOO-vee to f.) a-KHAR KAKH.

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I want (a blanket).
            אַניורוֹצָה) ורוֹצָה) שְׂמִיכָה
a-NEE (ro-TSE m.) (ro-TSA f.) (s-mee-KHA).
....a pillow.
                تَال
          kar.
    ....a pillowcase.
              צִפִּית
          tsee-peet.
  .....coat hangers.
            קוֹלָבִים
          ko-la-VEEM.
   .....sheets.
           סָדִינִים
```

s-dee-NEEM.

....soap.

סברן

sa-BON.

.....towels.

מַנָבוֹת

ma-ga-VOT

····toilet paper.

נִיָר מוֹאֲלֵמ

n-yar to-a-LET.

I should like to speak to the manager.

הַיִּיתִי (רוֹצָה)(רוֹצָה) לְרַבֵּר עָם הַמְנַהֵּל

ha-YEE-tee (ro-TSE m.) (ro-TSA f.) 1-da-BER eem ha-m-na-HEL.

My room key, please.

מֹכֹּטַתַ הַתָּלֵי הַבָּלַשְׁה

maf-TE-akh ha-KHE-der she-LEE, bva-ka-SHA

What is (my room number?)
מָה מִסְפַר הַחֶּדֶר שֶׁיִילִי
ma (mees-PAR ha-KHE-der she-LEE)?

ו am leaving the hotel at ten o'clock.
מָנְי (עוֹנֶב)(עוֹנֶבְת) אֶת הַמְלוֹן בְּשָׁעָה עָשֶׂר מ-NEE (o-ZEV m.) (o-ZE-vet f.) et hama-LON b-sha-A E-ser.

Please make out (my bill) as soon as possible.

ַבְבַסְמָה לְהַכִין אָת הַחָּמְבוּן מָּלִי בַּהָקְדִם הָאֶפְעַיִי

b-va-ka-SHA 1-ha-KHEEN (et ha-khesh-BON she-LEE) ba-hek-DEM ha-ef-sha-REE.

Does this include (the service charge and tax הַאָם זָה כּוֹלֵל דָמֵי שֵׁרוּת וּמִסִים

ha-EEM ze ko-LEL (d-may she-ROOT oomee-SEEM)? Please forward my mail (to American Express in Jerusalem).

ּבְבַסְשָׁה לְהַעַּבִיר אֶת הַמִּכְתָבִים שֶׁלִי לְאַמֶּרִיסֶן אֶבְּסְפְּרֶם בִּירוּשְׁלֵיִם

b-va-ka-SHA 1-ha-a-VEER et ha-meekh-ta-VEEM she-LEE (1-a-ME-ree-ken eks-PRES bee-roo-sha-LA-yeem).

SERIES 11 - 15

אשה: אַנִי רוֹצָה לְאַשֵּׁר אֶת הַהַוֹּמְנָה שֶׁלִי.

או מַחְלָמָה שָׁנִיָּה. איש: בּן נְּבִרְתִּי. אַמִּ רוֹצָה מַחְלָמָה רָאשׁוֹנָה

אמה: מַחְלָּסָה רָאשׁוֹנָה בְּבַסְשָׁה. הַאָּם יֵשׁ שֵּׁרוּת אוֹטוֹבּוּסִים בֵּין הַמָּלוֹן לִשְּׂדֵה חַתְּעוּפָה.

איש: בּן גְבִרְתִּי.

אשה: בּאֵיזוֹ שֲׁטָה יָבוֹאוּ לָקַחַת אוֹתִי.

איש: אָם מִיסָה מִסְפַּר עֻשְּׂרִים וְשַׁלוֹשׁ תִּהְיָה

בֿוֹמֹן יַבוֹאוּ לָפַחַת אוֹתִדְ בִּשְׁעָה תִּשֵׁע.

אשה: תוֹנִית בְּבַקשָׁה.

(הפסקה)

אִיש: מוֹנִית נְבִרְתִּי.

אשה: תוֹדָה. אַנִי מְחַפֶּשֶׂת מְלוֹן מוֹב.

איש: הַמְלוֹן הַמוֹב בִּיוֹתֵר. מְלוֹן לֹא יָקַר אוֹ פֶּנְסִיוֹן.

אשה: הַמָלוֹן הַמוֹב בִּיוֹתֵר בְּבַקשָּה. אַנִי מַעַרִיפָה מָקוֹם שָׁקִמ.

איש: בּן גָּבִרְתִּי. אַנִי מַבִּיר מְלוֹן רָחוֹק מִמֶרְבַּז הָּעִיר.

אשה: מוב מאד. תודה.

(הפסקה)

איש: בֹּקֶר מוֹב זְבִרְתִּי. אֵנִי פְּקִיד הַקַבְּלָה.

אשה: הַאָּם יֵשׁ לָכֶם חֶדֶר פָּנוּי.

איש: בּן. אַתְּ רוֹצָה חֶבֶר בּוֹבֵר אוֹ חֶבֶר

אשה: חֶבֶר בּוֹבֵד עָם מִזוּג אֵוֹיִר וְאַמְבַּמְיָה.

לָהַלֵּילָה אוֹ לְיָמִים אַחְּרִים. אַיְמֵּ: כֵּן נְּבָרָתִּי. הַאָּם אַתְּ רוֹגָה אָת הַחֵּבֶר 4

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אשה: לְיָמִים אַחָרִים. הַאָּם הַחֶּבֶר לְמַעְּלָה.

איש: לא גָבִרְתִי. הוּא לְמַטְה.

מַה מִסְפַּר הַחֶּדֶר שֶׁלִי. סַבָּל לַחֶּדֶר שֶׁלִי. סַבָּל לַחֶדֶר שֶׁלִי.

איש: בּן גְבִרְתִּי. מִיָּד. הָגֵּה מַפְתֵּחַ הַחֶּדֶּר שֶׁיְּרָ. (הפסקה. דפיקה בדלת)

אשה: מִי שָׁם.

איש: הַסַבָּל וְבִרְתִּי.

אשה: הָיִיתִי רוֹצָה אֶת אַרוּחַת-הַבּוֹמֶר בַּחֶדֶר.

איש: בּוְּבִיל הַהַזְּמָנָה. הַבָּאתִי בַּמָה סוֹלָבִים איש: בּוְ גִּבִרְתִּי. אֶשְׁלַח אֶת הַנַעַר הַחְּשְׁרֵת

וּשַׂמִי בָה.

אשה: תּוֹדָה. אַנִּי עוֹזֶבֶת אֶת הַמְלוֹן בְּשְׁעָה עָשֶּׂר. בְּבַקּשָּׁה יְּהָכִין אֶת הַחָּשְׁבּוֹן וֹלְהַעַּבִיר אֶת הַמִּכְתָּבִים שָׁלִי לְאַמָּרִיקּן

is .

אָבְּסִפְּרֶם בִּירוּשָׁלַיִם.

איש: מוֹב מְאֹד גְבָרְתִי. תּוֹדָה רַבָּה.

(הפסקה)

אשה: אֵיפֹה תַּחַנַת הַרַכֶּבֶת.

איש: בָאן גָבִרָתִי. הַאָּם אַנִי יַכוֹל לַעַזוֹר לָדְ.

אמר: מאָי זָה רָצִיף יוֹצִאת דַּרַכֶּבֶת.

איש: מֹרָצִיף מִסְפַּר שַׁלוֹשׁ גְּבִרְתִּי.

אשה: מָתַי יוֹצֵאת הַרַכֶּבֶת לִירוּשְׁלַיִם.

איש: בְעוֹד רֶבַע שַׁעָה. הַאָּם לִפְתוֹחַ אֶת הַחַלוֹן.

אשה: בּן בְּבַקשָׁה. וּסְגוֹר אָת הַדֶּלֶת.

איש: בּן גְבֶרֶת. תּוֹדָה רַבָּה. נְסִיעָה טוֹבָה.

SERIES 11 - 15

WOMAN: I want to confirm my reservation.

MAN: Yes, Madam. Do you want First Class or Second Class?

WOMAN: First Class, please. Is there a bus service between the hotel and the airport?

MAN: Yes, Madam.

WOMAN: At what time will they call for me?

MAN: If Flight 23 is on time the bus will call for you at 9 o'clock.

WOMAN: Thank you. Please call me a taxi.

Pause

MAN: Taxi, Madam

WOMAN: Thank you. I am looking for a good hotel.

MAN: The best hotel, an inexpensive tel or a boarding house?

WOMAN: The best hotel, please. I prefor a quiet place.

MAN: Ye Madam. I know a hotel away com the center of town.

WOMAN Fine. Thank you.
Pause

MAN: Good morning Madam. I am the the Reservations Clerk.

WOMAN: Do you have a vacant room?

MAN: Yes. Do you want a single room or a double room?

WOMAN: A single room with air-conditioning and a bath.

MAN: Yes, Madam. Do you want the room for tonight or several days?

WOMAN: I will stay for several days.

Is the room upstairs?

MAN: No, Madam, it is downstairs.

WOMAN: What is my room number? Please

send a porter to my room.

MAN: Yes Madam, at once. Here is your room key.

Pause - Knocking on door

WOMAN: Who is it?

MAN: Your porter, Madam.

WOMAN: I should like breakfast in my room.

MAN: Yes Madam. I shall send the bell-hop for your order. I have brought some coat hangers and an extra blanket.

WOMAN: Thank you. I am leaving the hotel at 10 o'clock. Please

have the bill made out and forward my mail to American Express Jerusalem.

MAN: Certainly Madam. Thank you.

Pause

WOMAN: Where is the Railroad Station?

MAN: Right here, Madam. May I help

you?

WOMAN: From which track does the train

leave?

MAN: Track number 3, Madam.

WOMAN: When does the train to Jerusalem

leave?

MAN: In fifteen minutes. Shall I open

the window?

WOMAN: Yes please and close the door.

MAN: Yes Madam, thank you. Pleasant

trip.

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	properties;

SERIES 16
TELEPHONE CONVERSATION

Please connect me with Long Distance.

בְּבַקשָׁה לִּקשֵׁר אׁוֹתִי עָם מִיחוֹת חוּץ b-va-ka-SHA 1-ka-SHER o-TEE eem see-KHOT khoots.

One minute, please.

בֿכַלַשָּׁה בְּבַלַשָּׁה

RE-ga- e-KHAD, b-va-ka-SHA.

Long Distance.

שִׂיחוֹת חוּץ

see-KHOT khoots.

Please give me Tel-Aviv 12345.

אַער שִּׁעִים שָּׁלוִמֵּ אַרְבַּע חַמֵּמֵ שִּׁנִי נִי בַּבַסְמַּר שִּׁלְ-אָבֹיִב מִסְפַּר:

t-nee lee b-va-ka-SHA TEL a-VEEV mees-PAR: a-KHAT, SH-TA-yeem, sha-LOSH, ar-BA, kha-MESH. Your number, sir? מִסְפַּרָךָ אַרוֹנִי

mees-par-KHA, a-do-NEE?

Haifa, 56789. What is the charge for the first three minutes?

תֵיפָה חָמֵשׁ שֵׁשׁ שֶׁבַע שֶׁמוֹנָה תִּשַׁע. מַה חַמְחִיר בָּעַר שָׁלוֹשׁ הַרַקוֹת הַרָאשׁוֹנוֹת

khay-FA, kha-MESH, shesh, SHE-va, SH-MOne, TE-sha. ma ha-M-KHEER b-ad sha-LOSH ha-da-KOT ha-ree-sho-NOT?

IL 1.50. Hold the line please. Here is your party. (lit. Talk.)

לִירָה לָחֵצִי. חַבֵּה בְּבַסְשָׁה עַל הַסֵּו. הָנֵה הַשִּׂיחָה שֵׁלְרָ.

LEE-ra-va KHE-tsee. kha-KE b-va-ka-SHA al ha-KAV. hee-NE ha-see-KHA shel-KHA

Hello. This is John White speaking. May I speak to Dr. Joseph Landau?

תַלוֹ. בָּאן מְרַבֵּר גיוֹן וימ. הַאִּם אוּכַל לְרַבֵּר עָם דוֹקְמוֹר יוֹמֵף לַנְּדָאוּ ha-LO, KAN m-da-BER "John White". ha-EEM oo-KHAL 1-da-BER eem DOK-tor yo-SEF "Landau"?

I'm sorry, I can't hear you. The connection is poor. Could you speak a little louder?

. אַיּהָנֶי יְבוֹלָה לְּיָמוֹע אוֹתְּךְ הַלְּיֵּר חֲלְשׁׁ. הֵאֶּם תּוּכַל לְּדַבֵּר בְּקוֹל רָם יוֹתֵר מ-NEE meets-ta-E-ret, ay-NE-nee y-kho-LA leesh-MO-a o-T-KHA, ha-KE-sher kha-LASH. ha-EEM too-KHAL l-da-BER b-kol RAM yo-TER?

John White speaking. I'd like to speak with Dr. Landau.

מְדַבֵּר ג יוֹן וַים. הָיִיתִי רוֹצָה לְדַבֵּר עָם דוֹקִטוֹר לַנְּדָאוּ.

m-da-BER "John White". ha-YEE-tee ro-TSE 1-da-BER eem DOK-tor "Landau". I'm sorry, he is not in the office. He won't be back before 9:30 this evening.

בָּמֵּנִב נְּפַנֵּגִּ שַּׁמֵּא זְּעֵבְי בַּאַרֵב. אַנִּג מִּצְּטְאָרֶת. הוּא אֵינִנוּ בַּטְּמְּרַב.

a-NEE meets-ta-E-ret, hoo ay-NE-noo ba-mees-RAD. hoo lo ya-SHOOV leef-NAY TE-sha va-KHE-tsee ba-E-rev.

May I leave a message for him? Will you tell him John White called? ו will be in Tel Aviv on Sunday. Will he please call me Sunday morning before 10:00? ו am stopping at the Dan Hotel, Room 32. הַאָּם אוּבַל לְהַשְּׁאִיר לוֹ הוֹדְעָה. מִסְרִי לוֹ בְּבַקּשְׁה שָׁג׳ וֹן וַיִם מִלְּפֵּן. אָהְיֶה בְּתֵל-אָבִיב בִּיוֹם רָאשׁוֹן שָׁנִי מִבְקשׁ שֶׁיִםלְפֵּן אֵלֵי בְּיוֹם רָאשׁוֹן בַּבַקשׁ שֶׁיִםלְפֵּן אֵלֵי בְּיוֹם רָאשׁוֹן בַּבַקשׁ שָׁיִםלְפֵּן אֵלֵי בְּיוֹם רָאשׁוֹן בַּבַקשׁ שָׁיִםלְפֵּן אֵלֵי בְּיוֹם רָאשׁוֹן בַּבַקשׁ שָׁיִםלְפֵּן אֵלֵי בְּיוֹם רָאשׁוֹן שָׁנִים וּשִׁפִיִּם.

ha-EEM oo-KHAL 1-hash-EER lo ho-da-A?
mees-REE lo b-va-ka-SHA she-John White
teel-PEN. eh-YE b-tel a-VEEV b-yom reeSHON. a-NEE m-va-KESH she-yee-tal-PAIN
e-LAI b-yom ree-SHON ba-BO-ker leef-NAY
E-ser. a-NEE neem-TSA b-ma-LON dan,
KHE-der sh-lo-SHEEM oo-SH-TA-yeem.

One minute, please. I will put this down. Dan Hotel. Did you say Room 52? כָּגַע אֶחָר בְּבַקִּשָּׁה. אַנִי רוֹשֶׁמֶת אֶת וָה. טְלוֹן בְּנַקְשָּׁה. אַנִי רוֹשֶׁמֶת אֶת וָה. טְלוֹן בְּנַקְשָּׁה. אַנִי רוֹשֶׁמֶת אֶת וָה. טְלוֹן בְּנַקְשָּׁים וּשִּׁתִּים.

RE-ga e-KHAD, b-va-ka-SHA. a-NEE ro-SHE-met et ze. ma-LON dan. a-MAR-ta KHE-der kha-mee-SHEEM oo-SH-TA-yeem?

No, no, Room 32 . . . I'm sorry to have bothered you. (lit. Please forgive the bother.)

לא לא חֶדֶר שְּלוֹשִׁים וּשְּׁחַיִם. סְלִיחָה עַל הַמִּרחָה. lo-lo, KHE-der sh-lo-SHEEM oo-SH-TAyeem. . . s-lee-KHA al ha-teer-KHA.

Not at all. I'll see that Dr. Landau gets the message.

עַל לֹא דָבָר. עַּנִי אֶּרָאַג לְּכַרָ שֶּׁרוֹּקְטוֹר לַנְּדָאוֹ יָּקבֵּל אֶת הַהוֹדָעָה.

al lo da-VAR. a-NEE ed-AG l-khach she-DOK-tor Landau y-ka-BEL et ha-ho da-A Thanks very much, goodbye. תּוֹדָה רַבָּה. שָׁלוֹם

to-DA ra-BA, sha-LOM

Goodbye

שָׁלוֹם

sha-LOM.

SERIES 17 AT THE CAFE

May I have (something to drink).
אַפְעֵּר לְסַבֵּל מַשָּׁהוּ לִּשְּׁהוּ לְּמַבְּל מַשָּׁהוּ לִּשְּׁהוּ פּל-SHAR 1-ka-BEL (MA-she-hoo leesh-TOT)

A cocktail קוֹקטֵיל KOK-tayl

A bottle of soda water (lit. soda)
הַקְבוּק סוֹדָה bak-BOOK SO-da

A glass of sherry בּוֹּסִית שֶּׁרִי ko-SEET SHE-ree

Whiskey and soda וִיחָקִי עָם סוֹדָה

whiskey im SO-da

KON-yak

Champagne

sham-PAN-ya

A liqueur

lee-KER

A non-alcoholic drink

mash-KE lo kha-REEF

Light beer. (lit. Regular beer)

BEE-ra r-gee-LA

Dark beer. (lit. Black beer)

בִּירָה שָׁתוֹרָה

BEE-ra sh-kho-RA

White wine

יין לָבָן

YA-yeen la-VAN

Red wine

יַיִן אַדם

YA-yeen a-DOM

Let's have another drink

נִשְּׁמָה עוֹד בּוֹסִית

neesh-TE od ko-SEET

To your health (lit. To your life!)

לְחַיִים

1-kha-YEEM!

SERIES 18 AT THE RESTAURANT

Can you recommend a restaurant (for supper)?

הַאָּם (תּוּכַל) (תּוּכָלי) לְהַמְלִיץ עַל מִסְעָדָה לַאַרוּחַת-עֶרֶב

ha-EEM (too-KHAL to m.) (too-kH-LEE to f.) 1-ham-LEETS al mees-a-DA la-a-roo-KHAT E-rev?

.....for breakfast

לַאַרוּ חַת-בֹּקֶר

la-a-roo-KHAT BO-ker

the main meal of the day is taken at mid-day.)

לַאַרוּ חַת-צָהָרֵים

la-a-roo-KHAT tso-ho-RA-yeem

.....for a light meal קַלַרוּתְה קַלְי la-a-roo-KHA ka-LA

Waitress! (Waiter!) מֵלצֵר מֶלצָרָית

mel-tsa-REET! (mel-TSAR!)

Please serve us as quickly as possible.

רְבַּקַשָּׁה לְנוּ מַהֵר בְּבַלְ הָאָפִשְׁר b-va-ka-SHA l-ha-GEESH LA-noo ma-HER k-khol ha-ef-SHAR.

(The menu), please

הַתַּכִּרִים בְּבַקִּשְׁה ha-taf-REET) b-va-ka-SHA)

The wine list.

רִשִּׁימַת הַיֵּינוֹתְ

r-shee-MAT ha-yay-NOT

Please read for me the menu

בְּבַקַשָּׁה לִקִרא לִי אֶת הַתַּפְרִים

b-va-ka-SHA li-KRO li et ha-taf-REET

Please explain the menu

בַבַבָּשָׁה לְהַסְבִּיר לִי אֶת הַתַּפְּרִים

b-va-ka-SHA 1-has-BIR li et ha-taf-REET

A napkin

מַפִּית

ma-PEET

A fork

מַזַלֵג

maz-LEG

A knife

סַכִּין

sa-KEEN

A plate

גַלַחַת

tsa-LA-khat

A teaspoon

בַפִּית

ka-PEET

A large spoon

7

kaf

Please put the fork on the left and the spoon on the right

בְּבַסִשָּׁה לָשִּׁים אֶת הַמַוֹּגֵג בְּצֵּד שׁמֹאל וְאֶת הַבַּפִּית בְצֵד יִמִין.

b-va-ka-SHA la-SIM et ha-maz-LEG b-TSAD smol v-et ha-ka-PEET b-TSAD ya-MEEN

ו want to eat something light
אָנְי (רוֹצָה) (לְּצָה) לֶּצְּרֵל מַשֵּׁהוּ קַל מ-NEE (ro-TSE m.) (ro-TSA f.) le-e-KHOL MA-she-hoo kal

Not too spicy לא חָרִיף מִדַי

lo kha-REEF mee-Dl

Not too sweet

לא מַתוֹק מִדֵי

lo ma-TOK mee-DI

Not too fat

לא שָׁמֵן מִדֵי

lo sha-MEN mee-Dl

Fried

וֹמָמַבְּוֹ

m-too-GAN

Boiled

מבשל

m-voo-SHAL

I like the meat (rare) (lit. half-cooked)

אַני אוֹהֵב אָת הַבְּשָׂר חַצִי מִבוּשְׁל a-NEE o-HEV et ha-ba-SAR kha-IZEE m-voo-SHAL

A little more

קצָת יוֹתֵר

k-tsat yo-TER

A little less

קֹצָת פַּחוֹת

k-tsat pa-KHOT

Enough

מַסִפִּיק

mas-PEEK

This is too (cold)

זַה (פר) מָדֵי

ze (kar) mee-DI

l did not order this לא הוִמַנִתִּי אֵת וֵה

lo heez-MAN-tee et ze

You may take this away
מֹת מָת יָבוֹל) (אַתְּ יְבוֹלָה) לְקַחַת אֶת זֶה
(a-TA ya-KHOL to m.) (at y-kho-LA to f.)
la-KA-khat et ze

Could I get (a salad) instead of this?
אָפִישֵׁר יָּסַבָּל (סְלָט) בִּמְקוֹם זָה ef-SHAR l-ka-BEL (sa-LAT) bee-M-KOM ze?

The check, please

עמֹבון בַבַקּהָת

ha-khesh-BON, b-va-ka-SHA

Does this include (the service charge)?
בּאָם זֶה כּוֹלֵל (אֶת דְמֵי הַמֵּרוֹת)
ha-EEM ze ko-LEL (et d-may ha-she-ROOT)?

Keep the change. (lit. The change is for you.)

וָבִעְּבִילֵּדָ) (בִּשְּׁבִילֵּדָ) (בִּשְׁבִילֵּדָ

ha-O-def (beesh-veel-KHA to m.) (bee-sh-vee-LEKH to f.)

The food and service were excellent.

הַאֹבֶל וְהַשֵּׁרוּת הָיוּ מְצִיְנִים

ha-O-khel v-ha-she-ROOT ha-YOO m-tsoo-ya-NEEM.

Hearty appetite!

בַּתַאָבוֹן

b-te-a-VON!

Please bring me some water(with ice).
(תְּבָא') לִי בְּבַקֹשְׁה קִצְת מֵיִם (עָם קָרַח)
(ha-VE to m.) (ha-VEE-ee to f.) lee
b-va-ka-SHA k-tsat MA-yeem(im KE-rakh).

.....without ice. בְּלִי מֶרַת

b-lee KE-rakh

SERIES 19 FOOD

Please pass the bread.

(הַעַבר) (הַעַבררי) בְּבַקשָׁה אָת הַלֶּחֶם

(ha-a-VER to m.)(ha-a-VEE-ree to f.) b-va-ka-SHA et ha-LE-khem.

Rolls

לַחְמָנִיוֹת

lakh-ma-nee-YOT

Butter

חמאַה

khem-A

Sugar

טַכַּר

soo-KAR

Salt

ME-lakh

Pepper

peel-PEL

0 i 1

SHE-men

Vinegar

KH0-mets

Garlic

שום

shoom

Catsup

טָמְמוּפ

KE-tsoop

Mustard

חַרָּדָל

khar-DAL

Mayonnaise

מַיוֹנִית

ma-yo-NEET

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SERIES 20
BREAKFAST
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May I have (some fruit juice)? אָפִישֵר לְּקבּל מִיץ פֵּרוֹת ef-SHAR 1-ka-BEL (meets pe-ROT)?

........orange juice מִיץ תַּפּוּזִים meets ta-poo-ZEEM

........tomato juice מִיץ עֻּוְבְנִיוֹת meets ag-va-nee-YOT

.....stewed prunes שָׁזִיפִים מִבִשְּׁלִים sh-zee-FEEM m-voo-sha-LEEM

```
....cereal
             ַדְיָּםָה
             di-SA
 .....toast and jam
         לַחֶם סָלֹוּי וֹרָבָּה
         LE-khem ka-LOOEY v-ree-BA
               omelet
....an
         אוֹמָלֵט אוֹ חַבִּיתָה
                om-LET or kha-vee-TA
   .....soft-boiled eggs
                בֵּיצִים רַכּוֹת
            bay-TSEEM ra-KOT
     .....medium-boiled eggs
           בִּיצִים חַצִי-קַשׁוֹת
        bay-TSEEM kha-TSEE ka-SHOT
```

ביצים קשות bay-TSEEM ka-SHOTfried eggs בּיצִים מְמֵנְנוֹת bay-TSEEM m-too-ga-NOTscrambled eggs תַּבְיתָה kha-vee-TA SERIES 21 VEGETABLES AND SALAD

I want some (asparagus)

אַנֹּנורוֹגָה) (רוֹגַה) אַסִבּּרַגוּם

a-NEE (ro-TSE m.)(ro-TSA f.)(as-pa-RAgoos).

Beans

שָעוֹעִית

sh-o-EET

Cabbage

ברוב

k-roov

Carrots

גוָר

GE-zer

Cauliflower

בָּרוּבִית

k-roo-VEET

Olives

זֵיתִים

zay-TÉEM

Cucumbers

מְלָפִפוֹנִים

m-laf-fo-NEEM

Lettuce

LÖŪ

KHA-sa

Mushrooms

פִמָּרִיוֹת

peet-ree-YOT

Onions

בַּצַל

ba-TSAL

Peas

אַפוּ וַ נַע

a-foo-NA

Peppers(lit. green peppers)

פַּלְפֵּל יַרוֹק

pil-PEL ya-ROK

Hot peppers

פֿלָפֵּל חָרִיף

pil-PEL kha-REEF

Boiled potatoes

תַפּוּחֵי-אַדָּמָה מְבִשְּׁלִים

ta-poo-KHAÝ a-da-MA m-voo-sha-LEEM

Mashed potatoes

תַפּוּחֵי-אַדָמָה מְעוּכִים אוֹ פִּיוּרֶה

ta-poo-KHAY a-da-MA m-oo-KHEEM or p-yoo-RE

Baked potatoes

תַפּוּחֵי-אַדָמָה אַפוּיִים

ta-poo-KHAY a-da-MA a-foo-YEEM

Fried potatoes

שַפּוּחֵי-אַדָּמָה מִמְגָנִים

ta-poo-KHAY a-da-MA m-too-ga-NEEM

Rice

なにだ

0-rez

Spinach

מבד

TE-red

Tomatoes עַּבְנִיוֹת ag-va-nee-YOT SERIES 22 FRUITS

Do you have (apples)?

דַאָם יָשׁ (לְּדָ) (לָדְ) תַפּוּחִים

ha-EEM yesh (l-kha m.) (lakh f.) (ta-poo-KHEEM)?

Apricots

ָם מִשְׁמְשִׁים מִשְׁמְשִׁים

meesh-M-SHEEM

Bananas

בַננוֹת

ba-na-NOT

Cherries

דַבַּדָבָנִים

doov-d-va-NEEM

Dates

תַּמָרִים

t-ma-REEM

Figs

ּ תָּאֵנִים

t-e-NEEM

A half grapefruit

חַצִּי אֶשְׁכּוֹלִית

kha-TSEE-esh-ko-LEET

Grapes

אַנָבים

a-na-VEEM

Lemons

לימוֹנִים לימוֹנִים

lee-mo-NEEM

An orange

תַפוּז

ta-POOZ

Pears

אַנֹסֹים

a-ga-SEEM

A peach

אַפַרְמַק

a-far-SEK

A piece of melon

חַתִּיכַת מֵלוֹן

kha-tee-KHAT me-LON

A piece of watermelon

חַתִיכַת אַבַטִיחַ

kha-tee-KHAT a-va-TEE-akh

Strawberries

תוּת-שָּׂדֶה

toot sa-DE

(Fresh) fruit salad סַלַט פֵּרוֹת

sa-LAT pe-ROT

SERIES 23 BEVERAGES

A cup of black coffee

םַכֶּל סָכֶּה שָׁחוֹר

SE-fel ka-FE sha-KHOR

Coffee with milk (lit. in milk)

לַכֵּע בַּעַלָּכ

ka-FE b-kha-LAV

A glass of milk

בוֹם חַלָב

kos kha-LAV

Tea with lemon (lit. in lemon)

תַה בַּלִימוֹן

te b-lee-MON

בימוֹנְדָה ימוֹנְדָה

lee-mo-NA-da

Soda water with syrup גורו

ga-ZOZ

SERIES 24 SYNAGOGUE

Is there (an English-speaking rabbi here)?

הַאָם יֵשׁ בָּאן רַב דוֹבֵר אַנְּגְלִית

ha-EEM yesh kan (rav do-VER ang-LEET)?

..... synagogue

בֵית-בָנֶמֶת

bayt KNE-set

When is the service? (lit. The prayer)

מָתֵי הַתְּפִילָה

ma-TI ha-t-fee-LA?

בַבִּית-חַקָּבָּה

אמה: מֶלְצָר אַנִי רוֹצָה מַשֶּׁהוּ לִשְּׁתּוֹת.

מלצר: בְּבַקַשָּׁה הַאָּם אַתְּ רוֹצָה סוֹדָה מלצר: בְּבַקַשָּׁה הַאָּם אַתְּ רוֹצָה סוֹדָה

אַשה: לא אַני רוֹצָה קוֹנְיַאק וָאֶת הַתּפְּרִים לאַרוּחַת-הַעָּרֶב בְּבַקִּשָּׁה.

מלצר: הָנָהְ הַתַּפְּרִים גְּבֶרֶת. הַאָּם אַתְּ רוֹצָה גַם אָת רְשִׁימַת הַיֵּינוֹת

אשה: לא תוֹדָה. קָרָא לִי בְּבַקַשְׁה אָת הַתַּפְּרִים.

מלצר: יֵשׁ לָנוּ בָּשָּׁר צָלוּ כָּבָשׁ בַּתַנוּר אוֹ עוֹף מְמוּגָן. יְרָקוֹת יֵשׁ לָנוּ אַסְפַּרַגוּם ברור וזר אוֹ אפונה יִשׁ לוֹנִ סִפּוּחי

בְּרוּב גָזֶר אוֹ אַפוּנָה. יֵשׁ לְנוּ תַפּוּחֵי אַדְמָה מְבוּשָׁלִים פּיוּרָה אוֹ תַפּוּחֵי אַדְמָה

אַפויים.

צַם כַלַמ וְלַהְמָנִיוֹת. יִּמַפּיּחַ-אַדָמָה אָפּיּי. הַאָם איּכַל לְּסַבֵּל מַנּי הָלַקְמָה אָפּיּי. הַאָם איּכַל לְּסַבֵּל

מלצר: פּל לִּבְלַמְּה מְצָת פּרוֹת חַיִּים וְכּפּל מלצר: פּל לִּבְלַמְּה מְצָת פּרוֹת חַיִּים וְכּפּל מלצר: פּל נְּבָלְמָּה מְצָת פּרוֹת חַיִּים מלצר: פּל נְּבָלְמִי. וּבִמְּבִיל מָנָה אַחַרוֹנָה אַמִּ WOMAN: Waiter, I'd like something to drink.

WAITER: Please, would you like a cocktail, a glass of sherry or whiskey and soda?

WOMAN: No, I'd like a cognac, and the menu for dinner please.

WAITER: Here is the menu madam. Would you like the wine list also?

WOMAN: No thank you. Please read the menu for me.

WAITER: Madam, we have roast beef, broiled lamb or fried chicken. Vegetables we have asparagus, cabbage, carrots or peas. We have boiled potatoes, mashed potatoes or baked potatoes.

WOMAN: Please give me fried chicken, peas and baked potato. Could I get a salad and some rolls too?

WAITER:

Yes madam. For the last course would you like a piece of melon, some strawberries or some fresh fruit?

WOMAN:

Please bring me some fresh fruit and a cup of black coffee.